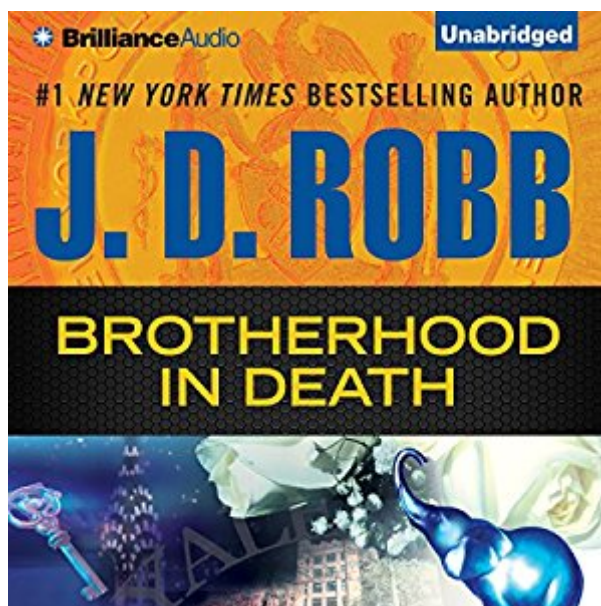


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# Brotherhood In Death: In Death Series, Book 42



## Synopsis

The next novel featuring Lieutenant Eve Dallas from #1 New York Times bestselling author J.D. Robb! Sometimes "brotherhood" is just another word for conspiracy... Dennis Mira just had two unpleasant surprises. First he learned that his cousin Edward was secretly meeting with a real estate agent about their late grandfather's magnificent West Village brownstone, despite the promise they both made to keep it in the family. Then, when he went to the house to confront Edward about it, he got a blunt object to the back of the head. Luckily Dennis is married to Charlotte Mira, the NYPD's top profiler and a good friend of Lieutenant Eve Dallas. When the two arrive on the scene, he explains that the last thing he saw was Edward in a chair, bruised and bloody. When he came to, his cousin was gone. With the mess cleaned up and the security disks removed, there's nothing left behind but a few traces for forensics to analyze. As a former lawyer, judge, and senator, Edward Mira mingled with the elite and crossed paths with criminals, making enemies on a regular basis. Like so many politicians, he also made some very close friends behind closed - and locked - doors. But a badge and a billionaire husband can get you into places others can't go, and Eve intends to shine some light on the dirty deals and dark motives behind the disappearance of a powerful man, the family discord over a multimillion-dollar piece of real estate...and a new case that no one saw coming.

## Book Information

Audible Audio Edition

Listening Length: 13 hours and 37 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Brilliance Audio

Audible.com Release Date: February 2, 2016

Whispersync for Voice: Ready

Language: English

ASIN: B019S99GCG

Best Sellers Rank: #17 in Books > Audible Audiobooks > Romance > Suspense #22 in Books > Audible Audiobooks > Mysteries & Thrillers > Police Procedurals #72 in Books > Audible Audiobooks > Mysteries & Thrillers > Suspense

## Customer Reviews

An attack that wounds one of her loved ones is only the beginning of what turns into a monstrous

case for Lieutenant Eve Dallas. Brotherhood in Death features an intense, layered case where every victim and suspect is hiding valuable secrets and Eve must race the clock before the bodies pile up. Conspiracies abound and every twist the case takes makes this latest In Death novel even more difficult to put down. My favorite books in the series are the ones where we have an exciting mystery and personal growth for our beloved characters and Brotherhood in Death has both. I don't want to say too much about the case because it would spoil the book. I will say that this is the rare instance where Eve is on the job before there is even a body. Eve comes to the aid of Dennis Mira when he's bashed on the head right after he sees his cousin wounded in their grandparents' home. His cousin is missing and Eve has a feeling that if she doesn't find him soon, this will turn into her next homicide case. Of course she's right, and once Edward is found the victim of an exceptionally violent and angry murder things get dark fast and Eve has to unravel a host of mysteries to discover what is going on and why. Power, politics, sex, lies, and brotherhood all go together in this case and it's rough on Eve and her loved ones. That the case affects Eve makes the story more powerful, upping the stakes for readers because we are connected to the story through her. Murders and conspiracies aside, the moments that shined in the story were, for me, the more personal ones. Eve and Roarke have been married for a couple of years and though their love is as strong as ever, a disagreement between them truly shines a light on how far Eve has come over the course of the series. There are also enjoyable moments between Eve and her team, and some truly emotional scenes featuring Eve and Dennis. Dennis has popped up in various In Death books for years and his genuine kindness and caring heart have made him a favorite of mine. Brotherhood in Death connects him to one of Eve's cases for the first time, and I absolutely loved seeing more of him. Eve's adoration of him is incredibly sweet and the moments they have together have excellent emotional impact. Almost every In Death book can be read as a standalone and Brotherhood in Death is no exception. That being said, much of my enjoyment in this story stemmed from reading about Eve, Roarke, and the family they have made from friends. Having dozens of books' worth of history behind the personal scenes is part of what makes those moments shine, so for maximum enjoyment I recommend being at least a casual reader of the In Death series before diving into this tale. J.D. Robb never disappoints and forty-two books and almost a dozen novellas into the series there is no sign of Eve and Roarke slowing down. For this I'm thrilled because I absolutely love the characters Ms. Robb has created and I cannot wait to see what awaits them in the next In Death story! Kimberly

Review courtesy of Wit and Sin

\* This review was originally published on my book blog, Will Read for Feels.OMG, OMG, OMG! I will warn you now I am going to gush from now until the last line of this post, because ladies and gentlemen, J.D. Robb is back in business! Now, I've been a fan of Eve Dallas and Roarke for over half my life now, and I don't think there's ever been a book in this series I've disliked, but outside of the gut-wrenching New York to Dallas, I'd probably say that the past 10 books or so have not had the magic of the first books. I remember thinking to myself, not long after rereading the previous book, *Devoted in Death*, "Maybe it's just that this series has lost its shine for people who've been following it for as long as I have." And there may be some truth to that; there are only so many times you can tell a joke to the same person and still have them laugh, only so many times you can gut a character and show us what's inside them before we feel like we've seen it before. But then comes *Brotherhood in Death* and all those doubts get thrown out the window. First of all, those jokes? Like, for example, Eve Dallas' perpetual mangling and/or sideways analysis of common English idioms? They're one of the things that I just found totally endearing about the character, but in recent books, I've had to wonder how much she was putting on. Well, in *Brotherhood in Death*, you see it clearly, almost as if the author had been aware of this growing skepticism. While Dallas may not have been putting it on in the beginning, some of it she does on purpose now. Not to be sly or to make the joke flat, but because she knows that sharing these thoughts that she might otherwise have kept to herself makes the people she loves laugh or helps ease tension, she lets the silliness loose. And seeing that now makes this endearing two times over, because when you've loved someone a long time, sometimes you do do these things, not because you're not aware that they're silly, but because you know it makes that person smile. Second, there's her childhood trauma. There's no doubt our heroine has been dealt a crappy hand as far as the birth family cards are concerned, which highlights the absolute win of her chosen family. This book brings out those raw feelings of outrage and sympathy and horror, but for the first time, there's also a sense that while this isn't something that just goes away or can be gotten over, the character has found a way to live with it and live well, and it isn't just that she's doing it, but more importantly, she knows it and vocalizes it to one of the people who has helped her get to the place she's at. Where books like *Divided in Death* and *New York to Dallas* made readers aware of just how bad it was, there's a hopefulness in *Brotherhood in Death*, like for the first time you truly understand Dallas is going to be okay, because she knows she's going to be okay, even on the days when she's not. Third, there's supporting character love. We all know Dennis Mira is just adorbs, but

it's lovely to know that this gentle teddy bear has a spine of steel and is more than deserving of walking through life hand in hand with the estimable Dr. Charlotte Mira. And there's the promise of more fun supporting characters who may just hop on the Dallas train in the next books—or at least I hope so! One comes in the form of a geek-speaking e-man on Feeney's team who makes Dallas' head spin, plus another uniform Dallas may bring into her department. I can't say enough how much this book satisfies. I feel like my loyalty as a fan has been rewarded because while I liked or even loved many of the books that came before it, none have left me as excited about the series since the first two (I read both in one sitting more years ago than I'd care to count). I will say this, though: on the feels, this book delivers again and again. There are moments so sweet I worried that people would see the goofy expression on my face, and moments so raw I had to reach for a Kleenex. Interspersed with these was humor that had me grinning, and I hit the last page with just a general sense of rightness with the world that you get when close friends have everything going for them and want to share their happiness with you. As far as books go, as far as Dallas and Roarke go, (and let me tell you, in my book fandom, that's a very, very, very long way), Brotherhood in Death knocked it out of the park for me. And, as always, I can't wait to read whatever comes next!

I always read the latest "In Death" book as soon as it arrives. I enjoyed this book because it had been a while since visiting Dallas, Lt. Eve. However, this book provided very disturbing criminals this time - both the murderers and the homicide victims. I could possibly say ESPECIALLY the "victims." I don't think there have been more disturbing victims in the entire series. This was a very dark and explicit book in that regard. Some of it seemed very over the top and did not advance the plot. The same points could have been made in a far less explicit manner. It was hard to read. Was pleased to see more about the Miras, especially Dennis Mira. No glimpses of Mavis and Leonardo was surprising, not to mention Louise and Charles. Even Nadine does not make much more than a cameo. Given the high profile victims, that is really out of character. At least Trueheart, Baxter and Yancy make appearances. Even Summerset seemed less vivid. Overall, this story missed a bit of what makes an "In Death" book a winner.

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